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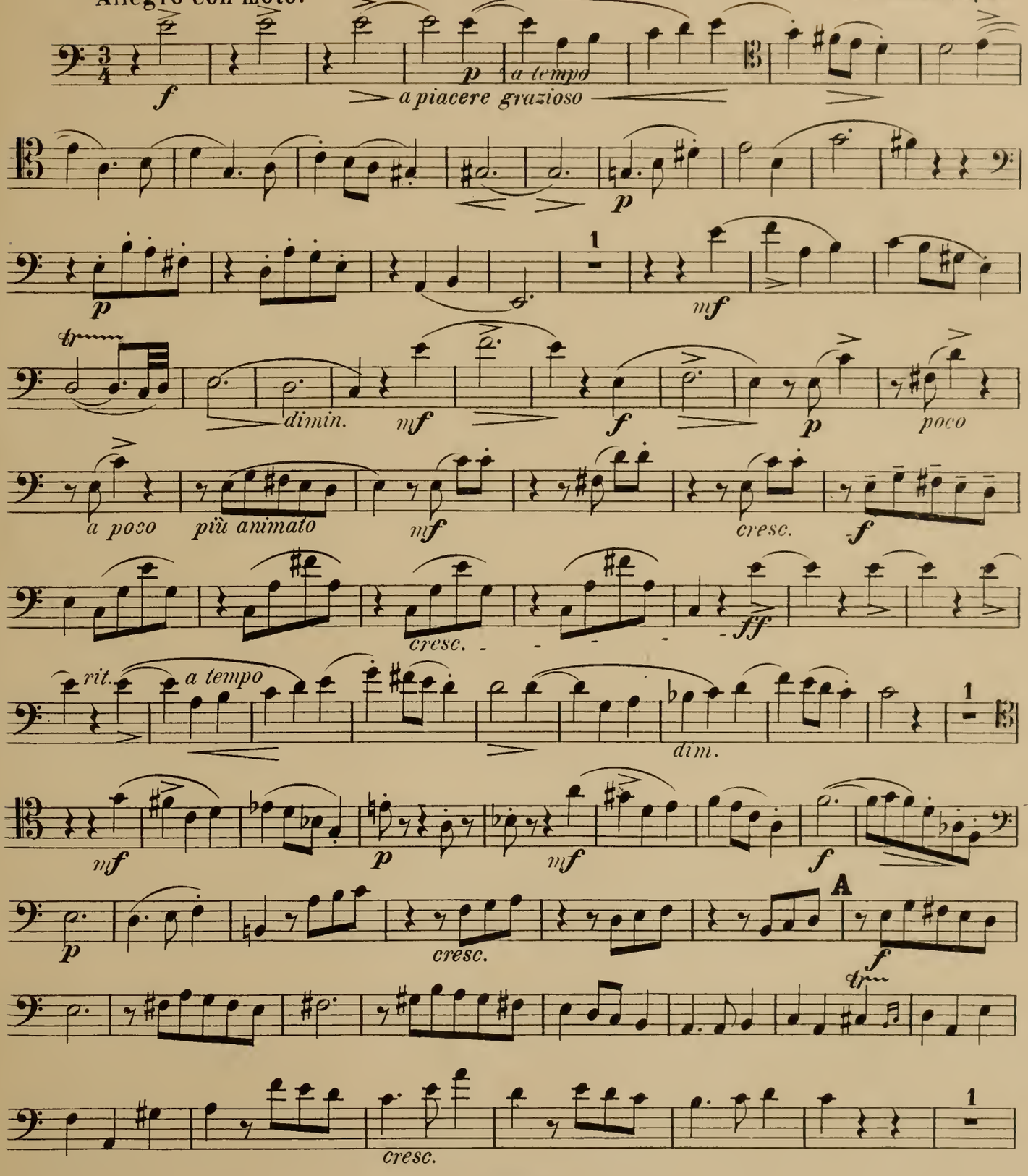
TRIO.

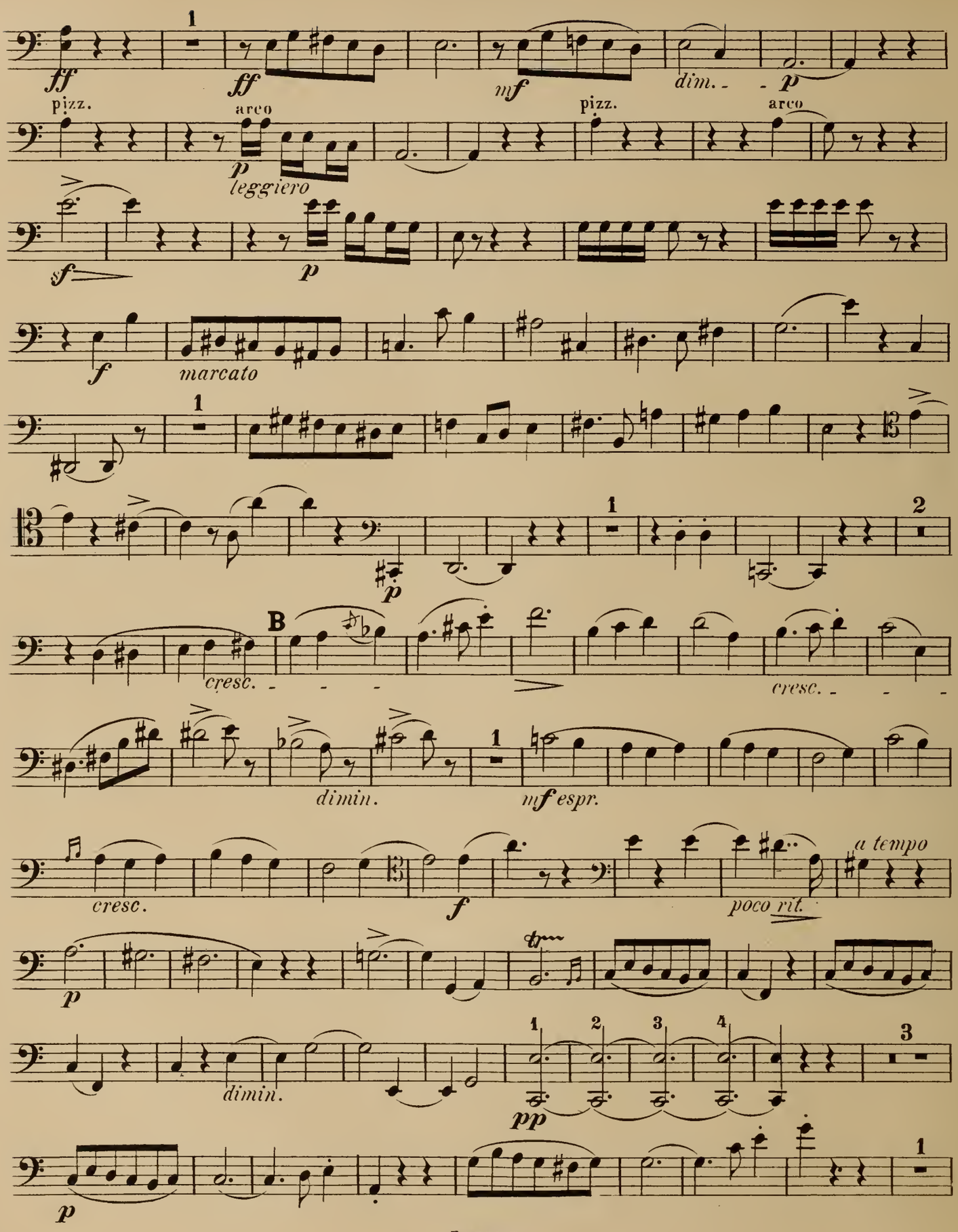
I.

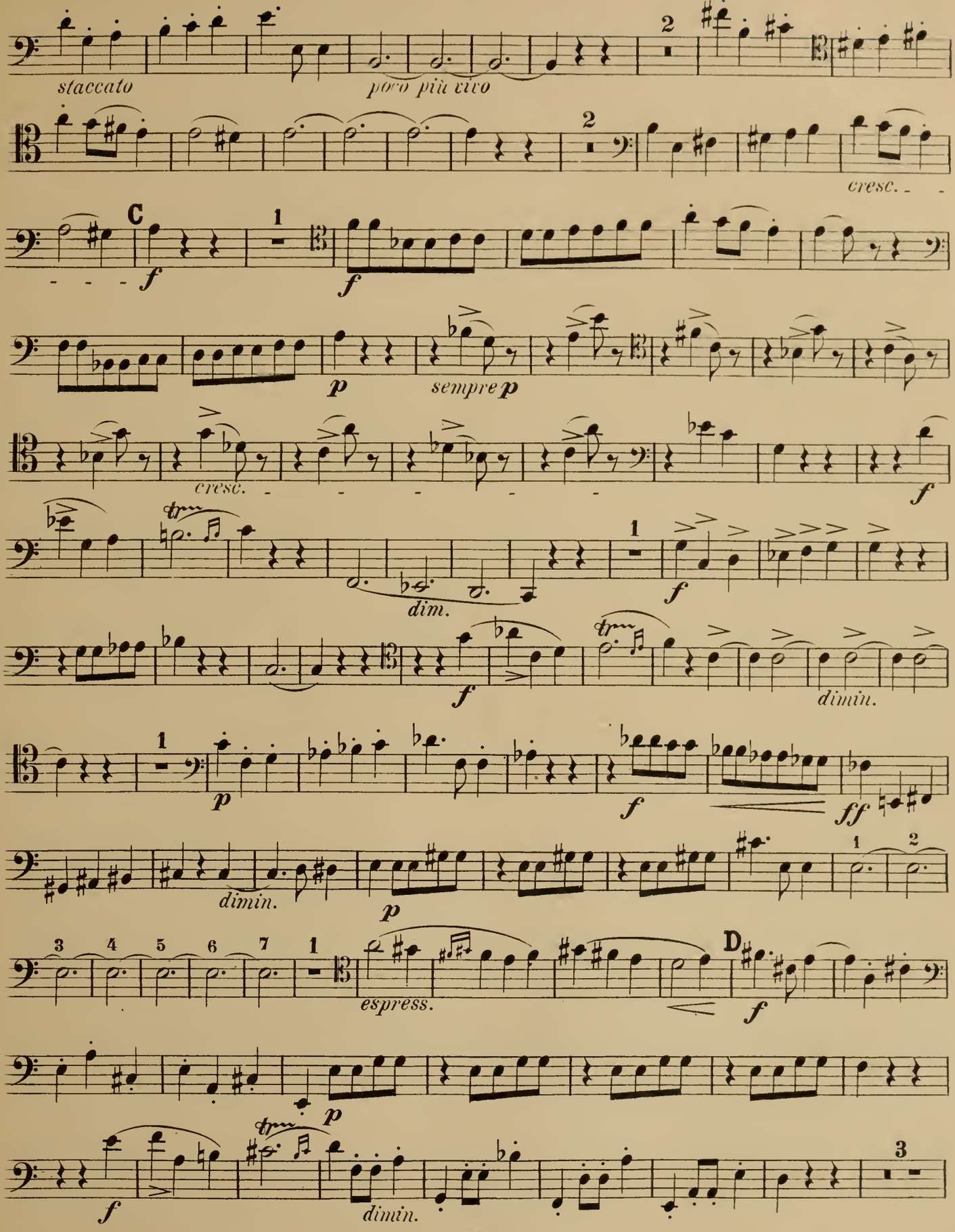
Allegro con moto.

E. Bernard, Op. 30.

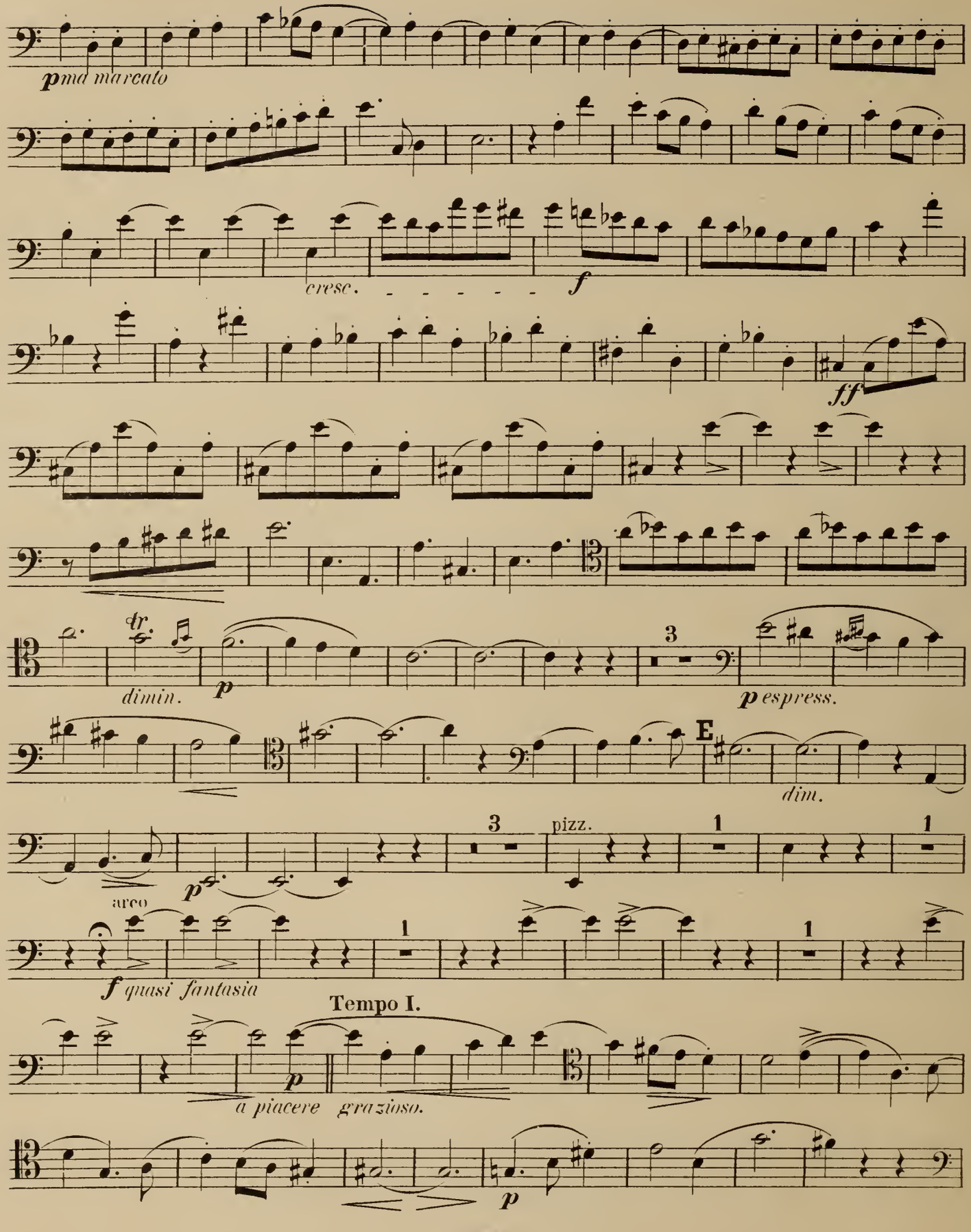


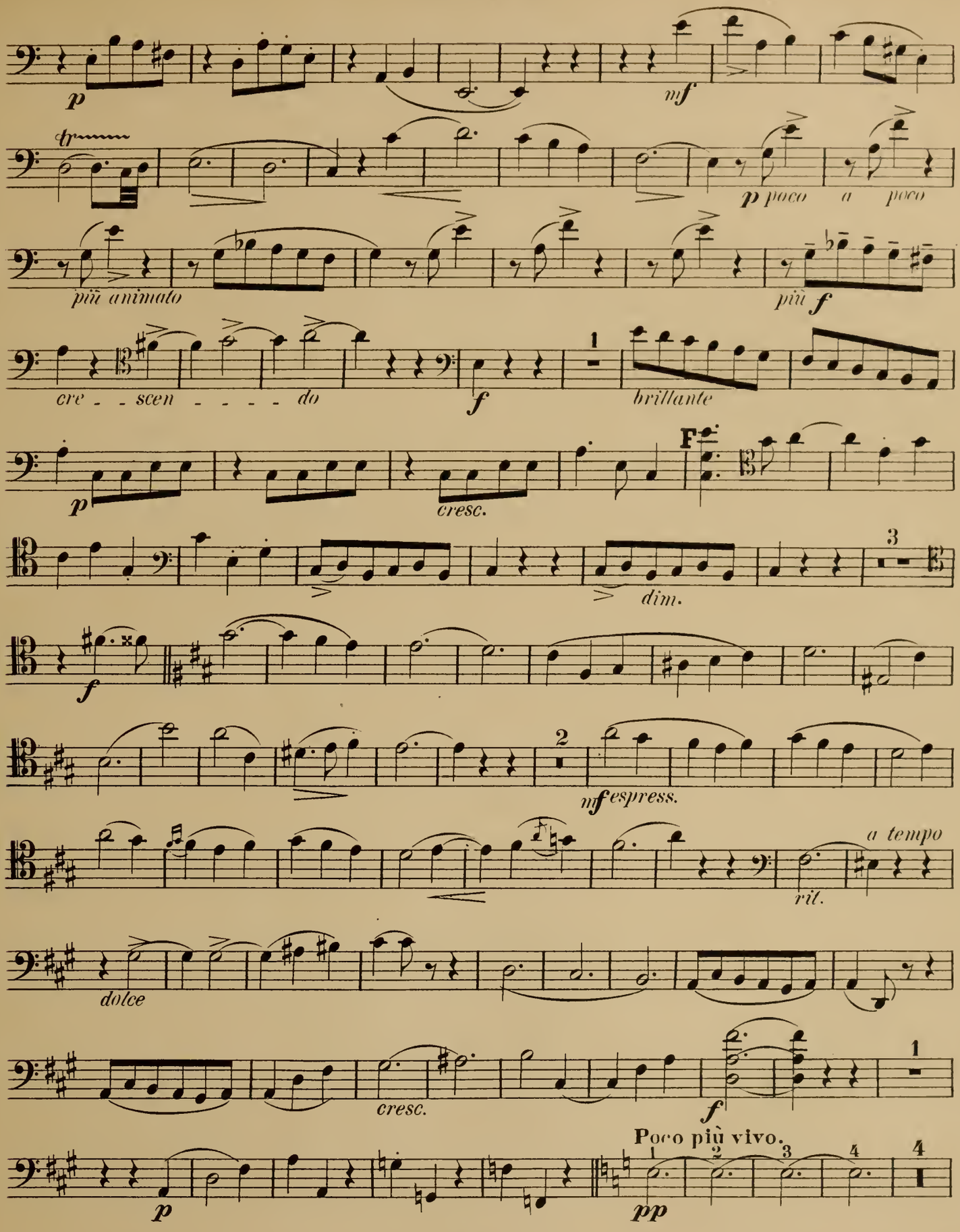
Violoncello.

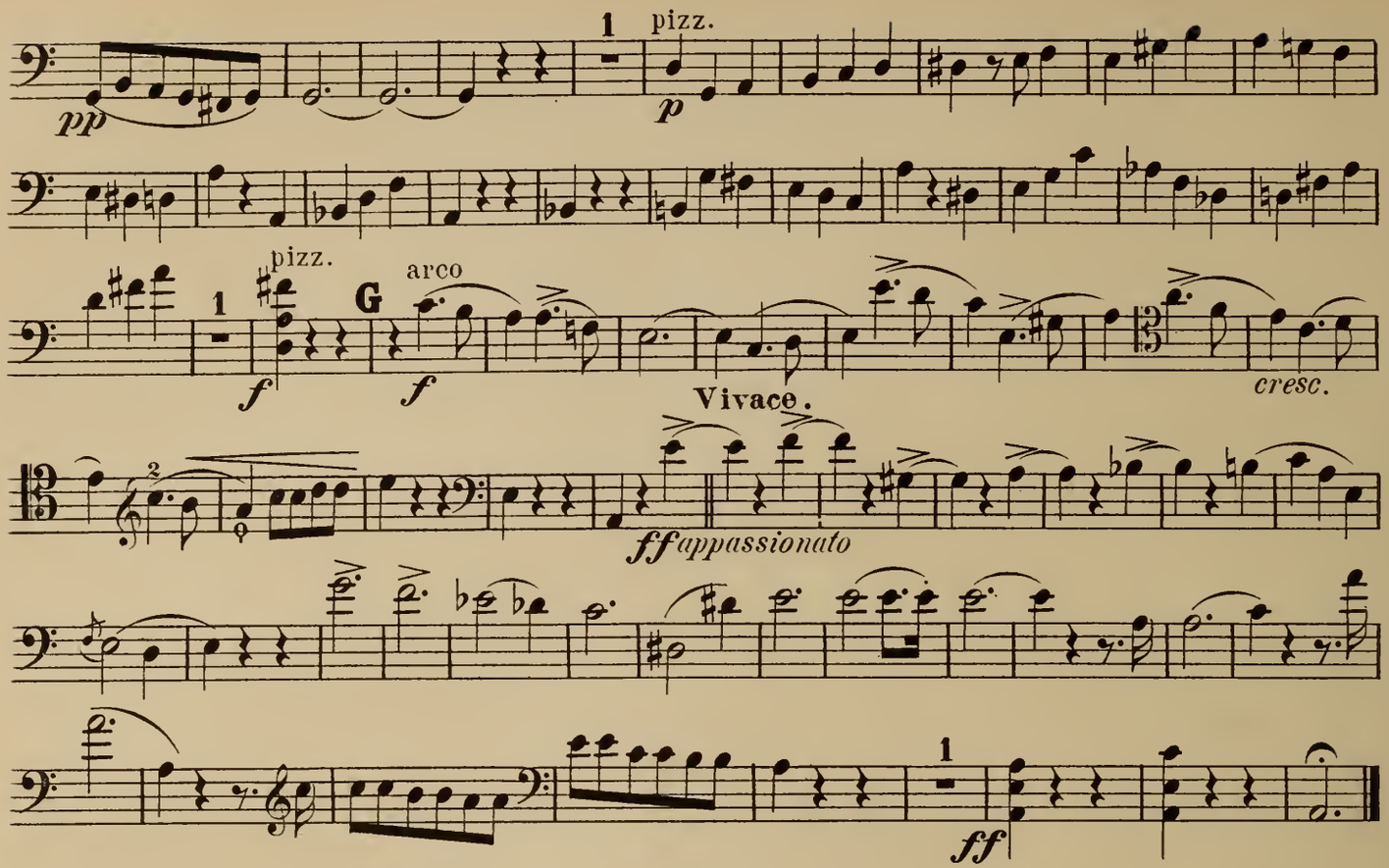



staccato
poco più vivo
cresc.
C
sempre p
cresc.
dim.
dimin.
dimin.
espress.
D
dimin.

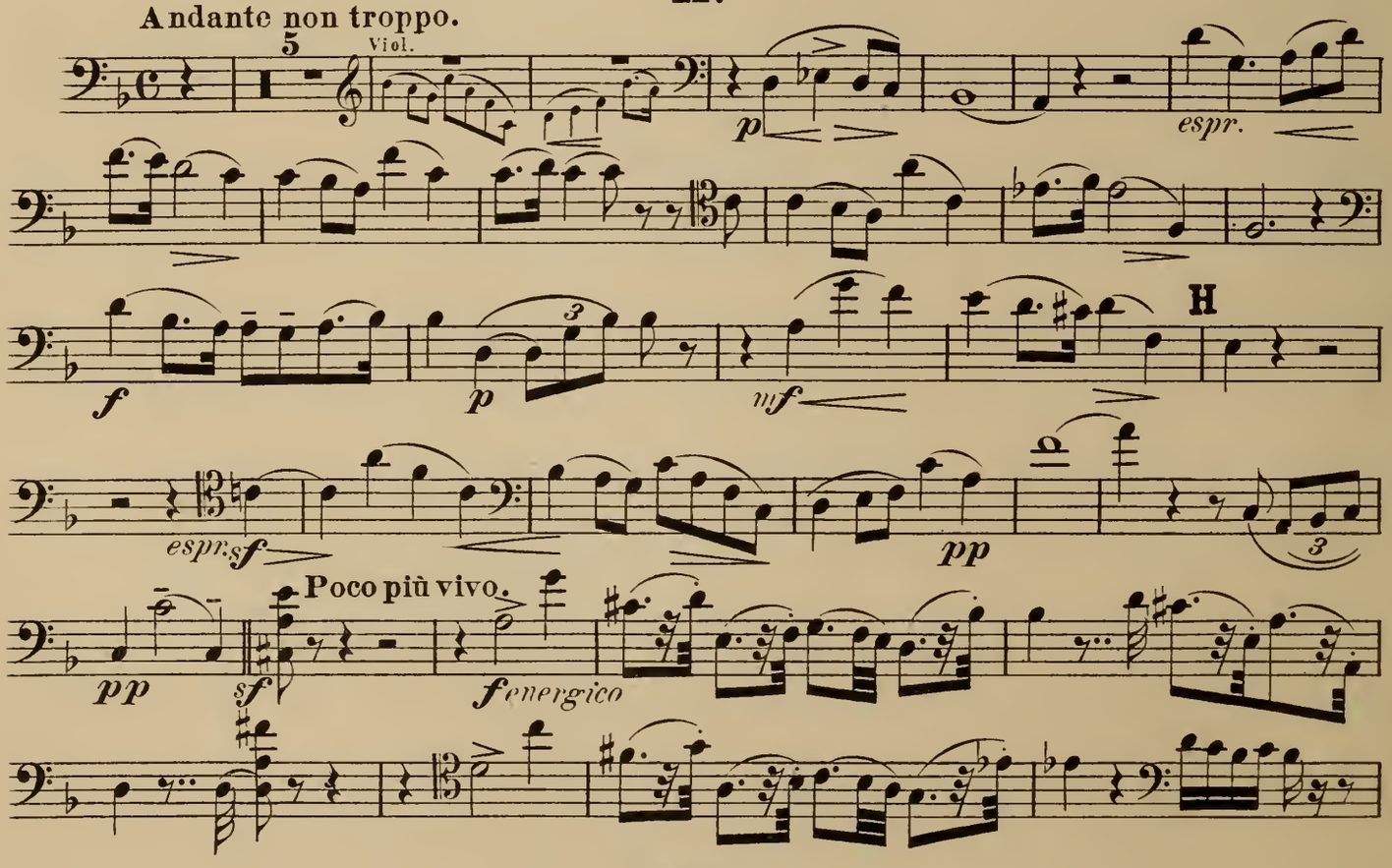
Violoncello.

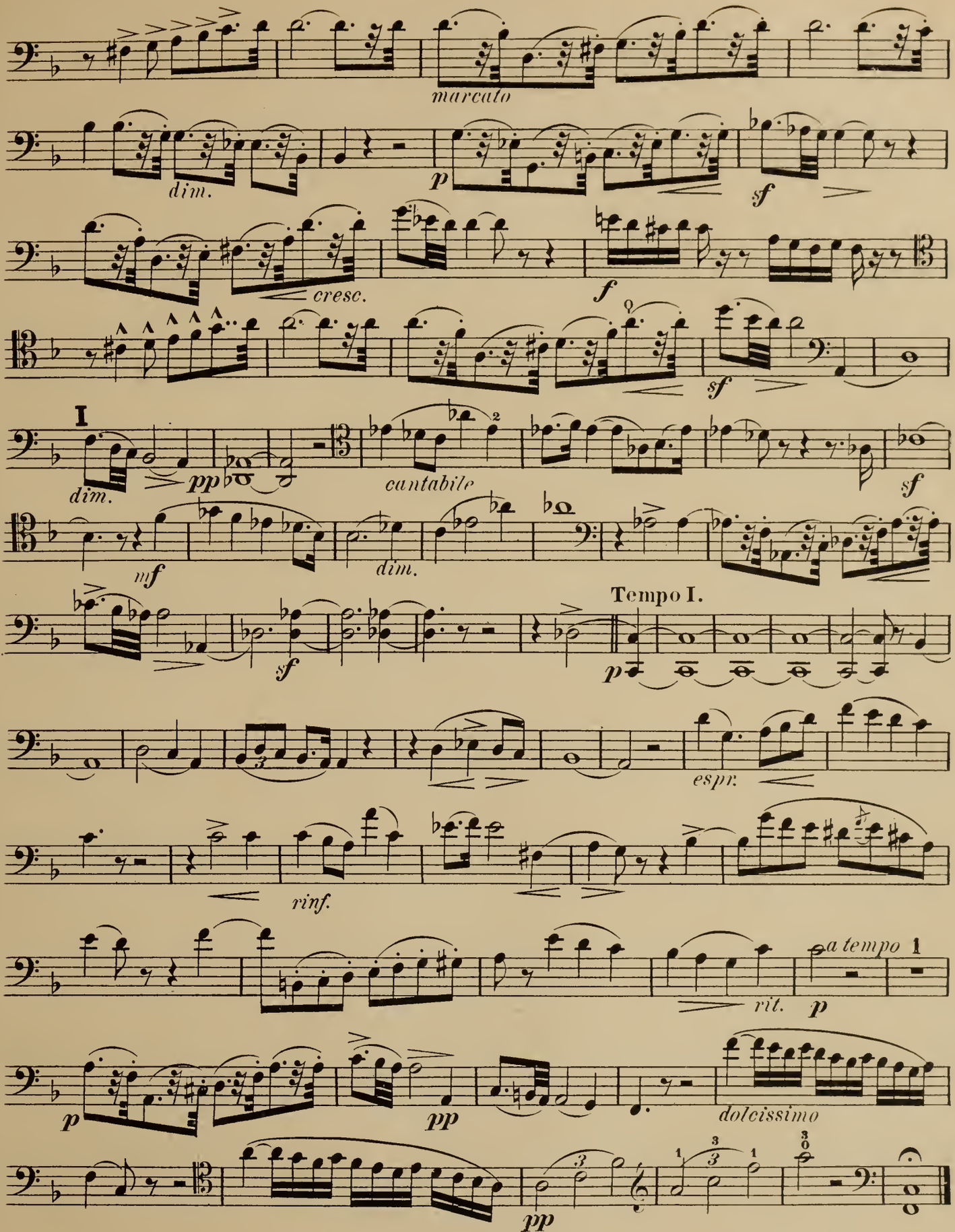



p
mf
tr
p poco a poco
più animato
più f
cre - - scen - - - - - do
f
1
brillante
p
cresc.
F
3
dim.
f
2
mf espress.
a tempo
rit.
dolce
cresc.
f
1
Poco più vivo.
p
pp
1 2 3 4 4


1
pizz.
pp
p
pizz.
arco
G
f
f
cresc.
Vivace.
ff appassionato
ff

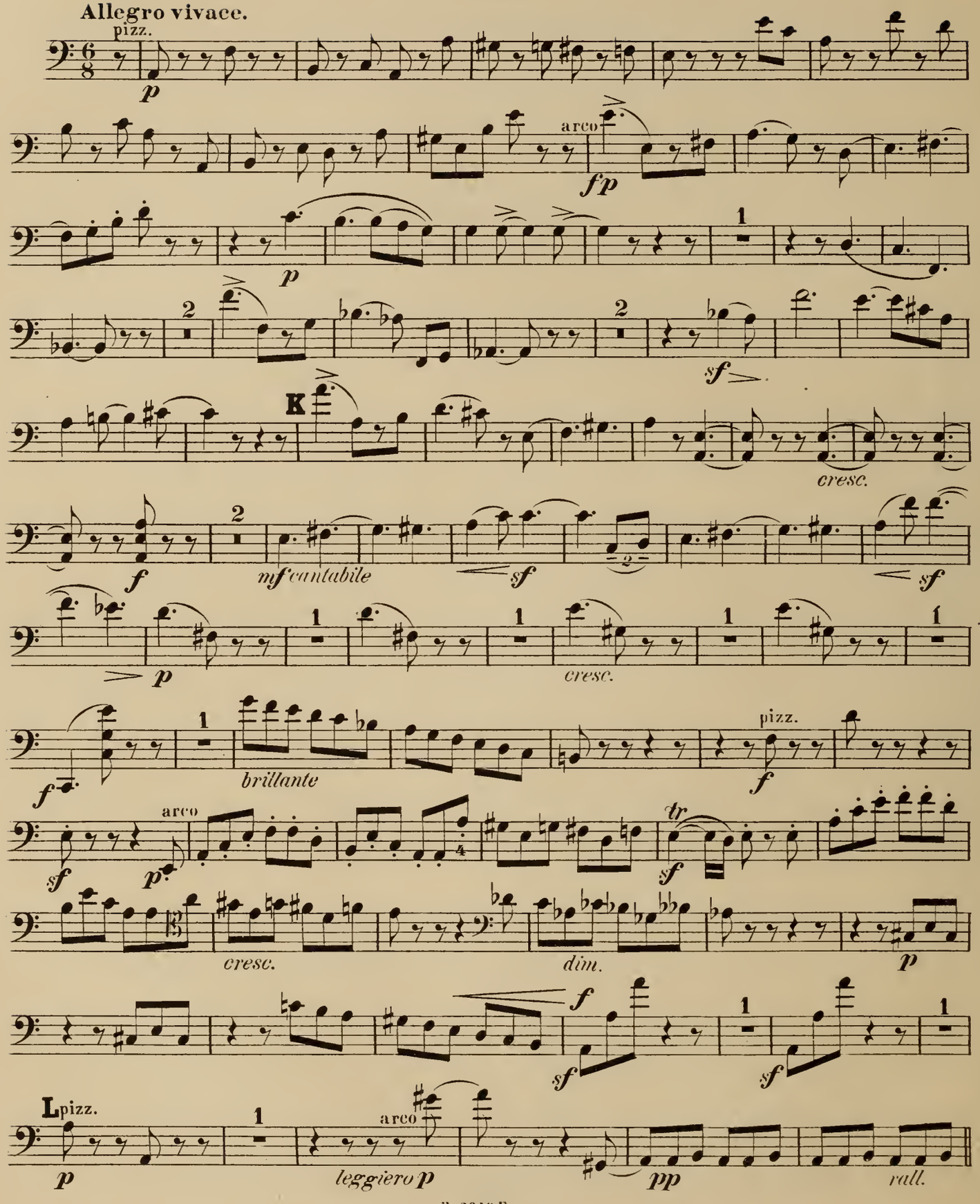
II.

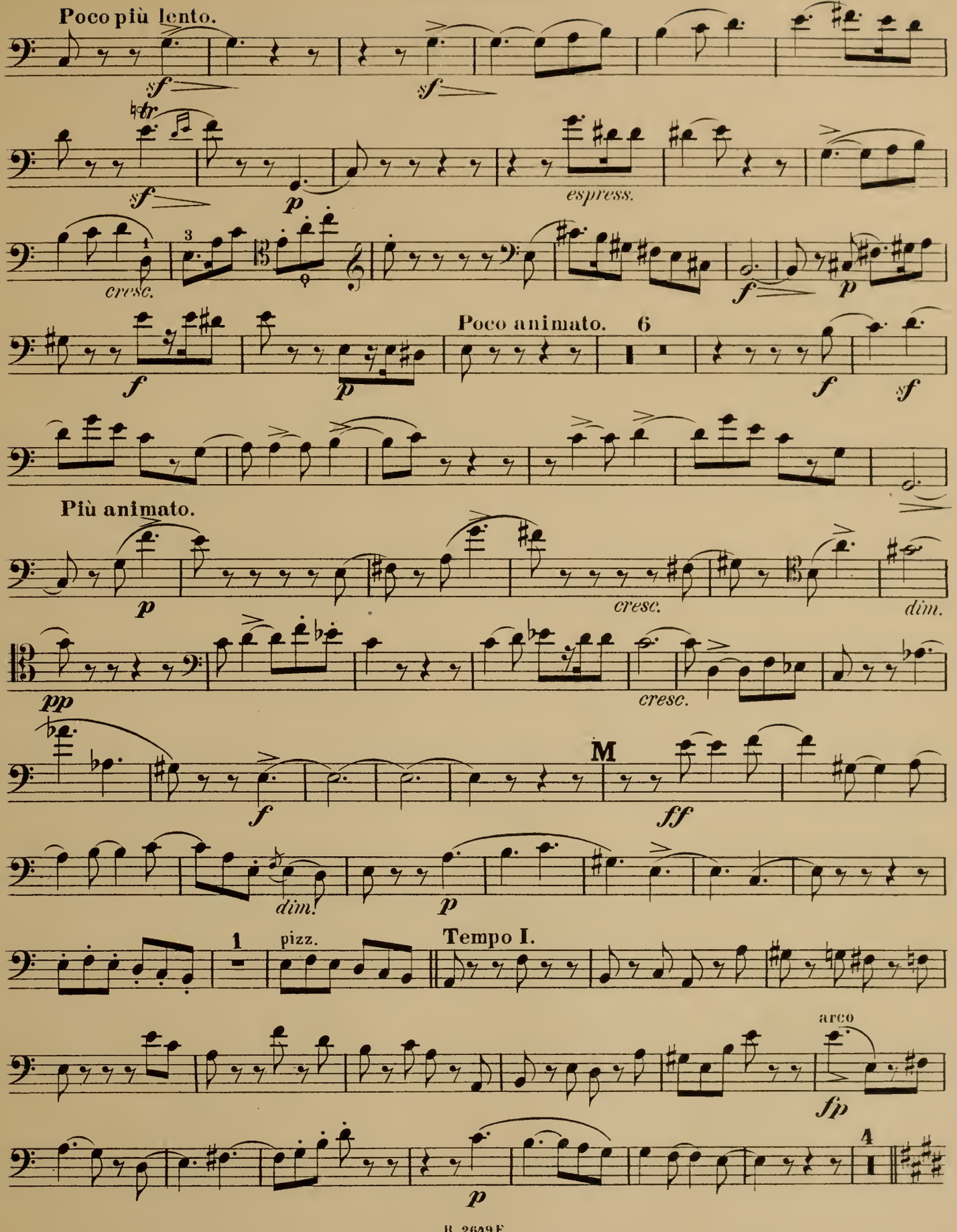

Andante non troppo.
5
Viol.
p
espr.
f
p
mf
H
espr. sf
pp
Poco più vivo.
pp
sf
f energico


marcato
dim.
p
sf
cresc.
f
sf
I
dim.
pp
cantabile
sf
mf
dim.
Tempo I.
sf
p
espr.
rinf.
rit.
a tempo
p
p
pp
dolcissimo
pp

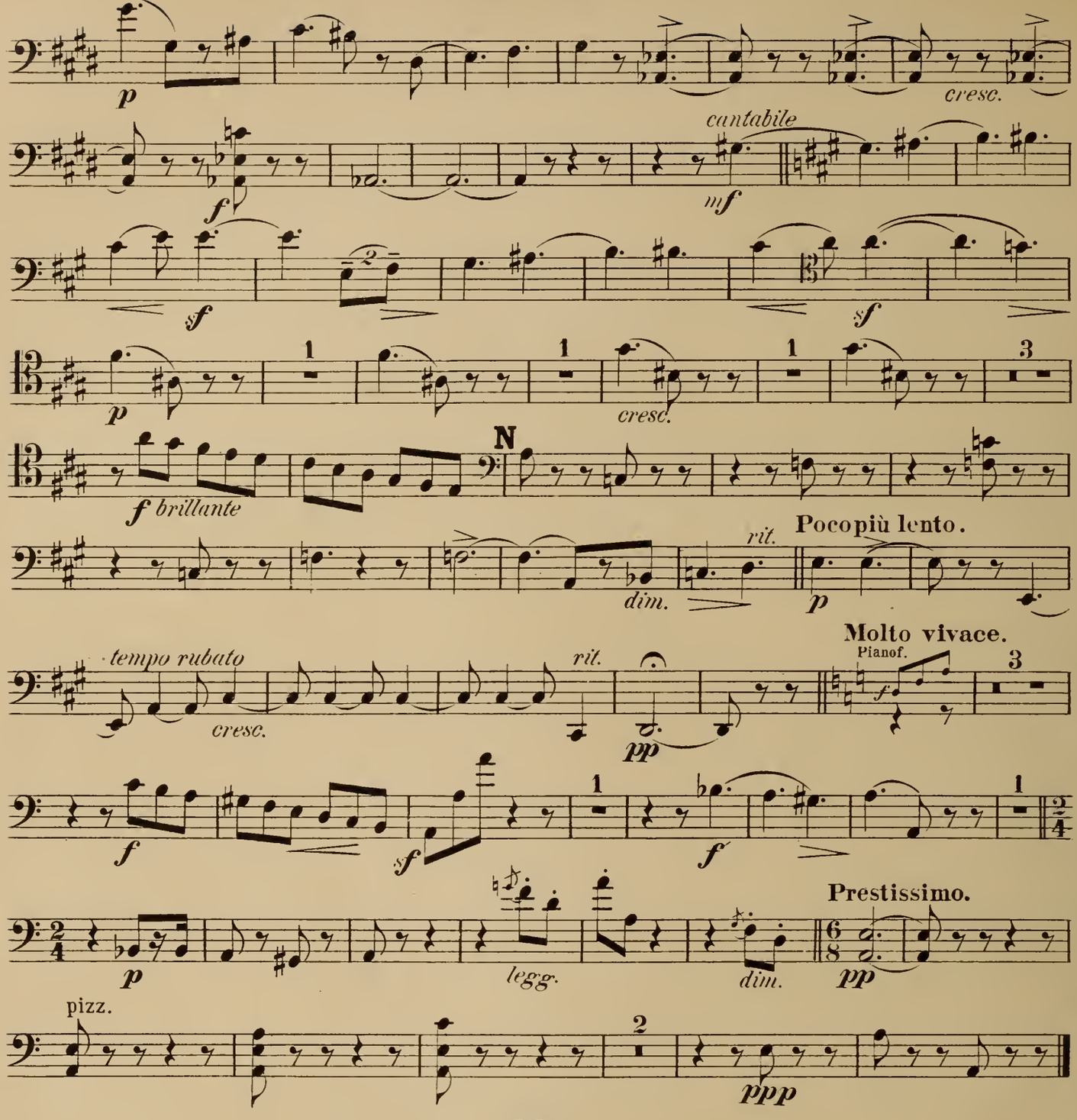
Violoncello.

III.

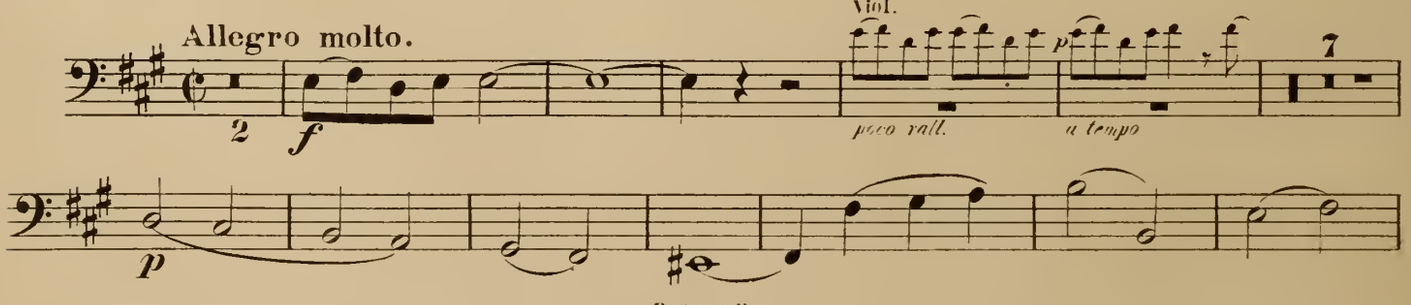


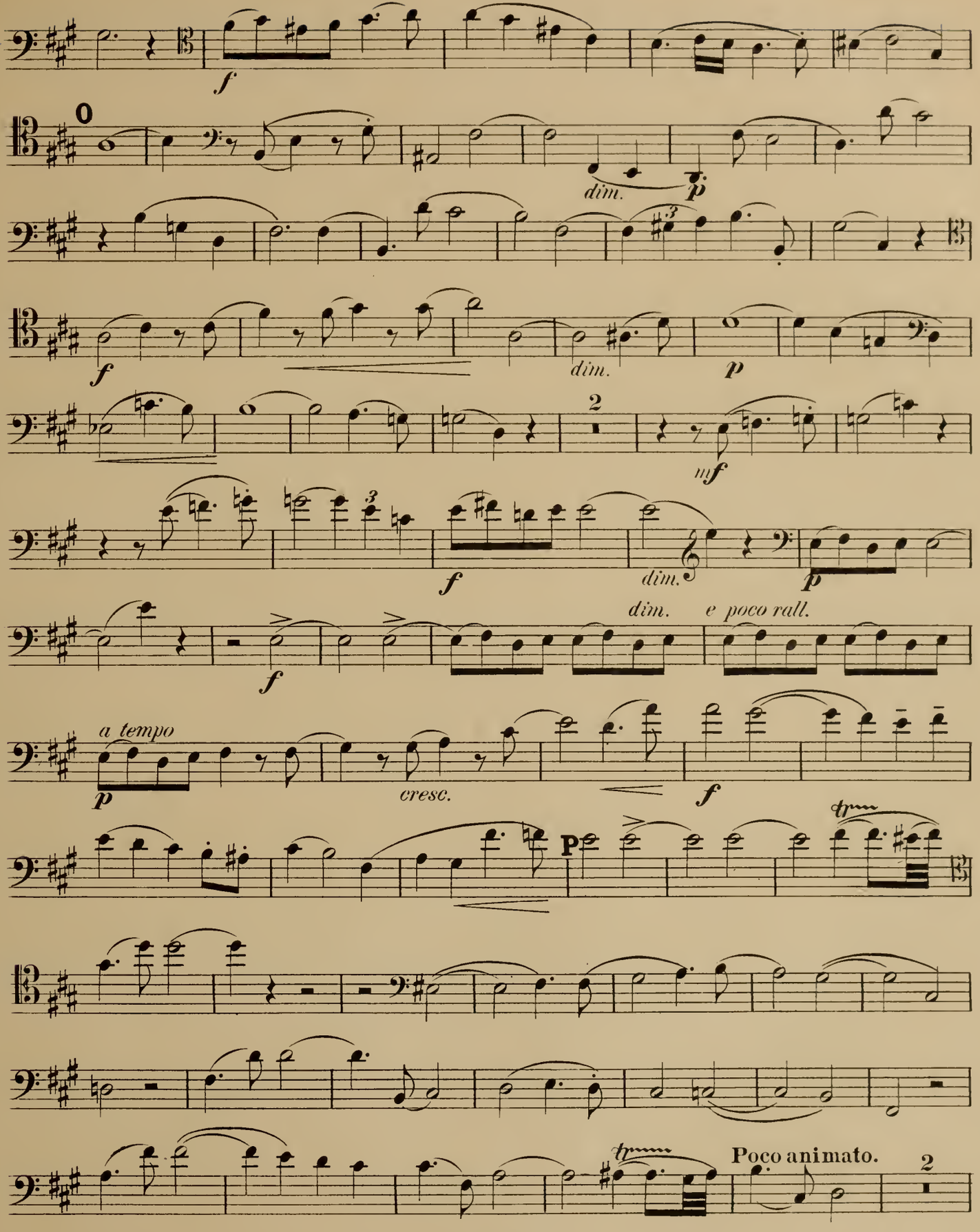

Poco più lento.
sf
sf
tr
sf
p
espress.
cresc.
f
p
Poco animato.
6
f
p
f
sf
Più animato.
p
cresc.
dim.
pp
cresc.
f
M
ff
dim.
p
1
pizz.
Tempo I.
arco
fp
p
4

Violoncello.

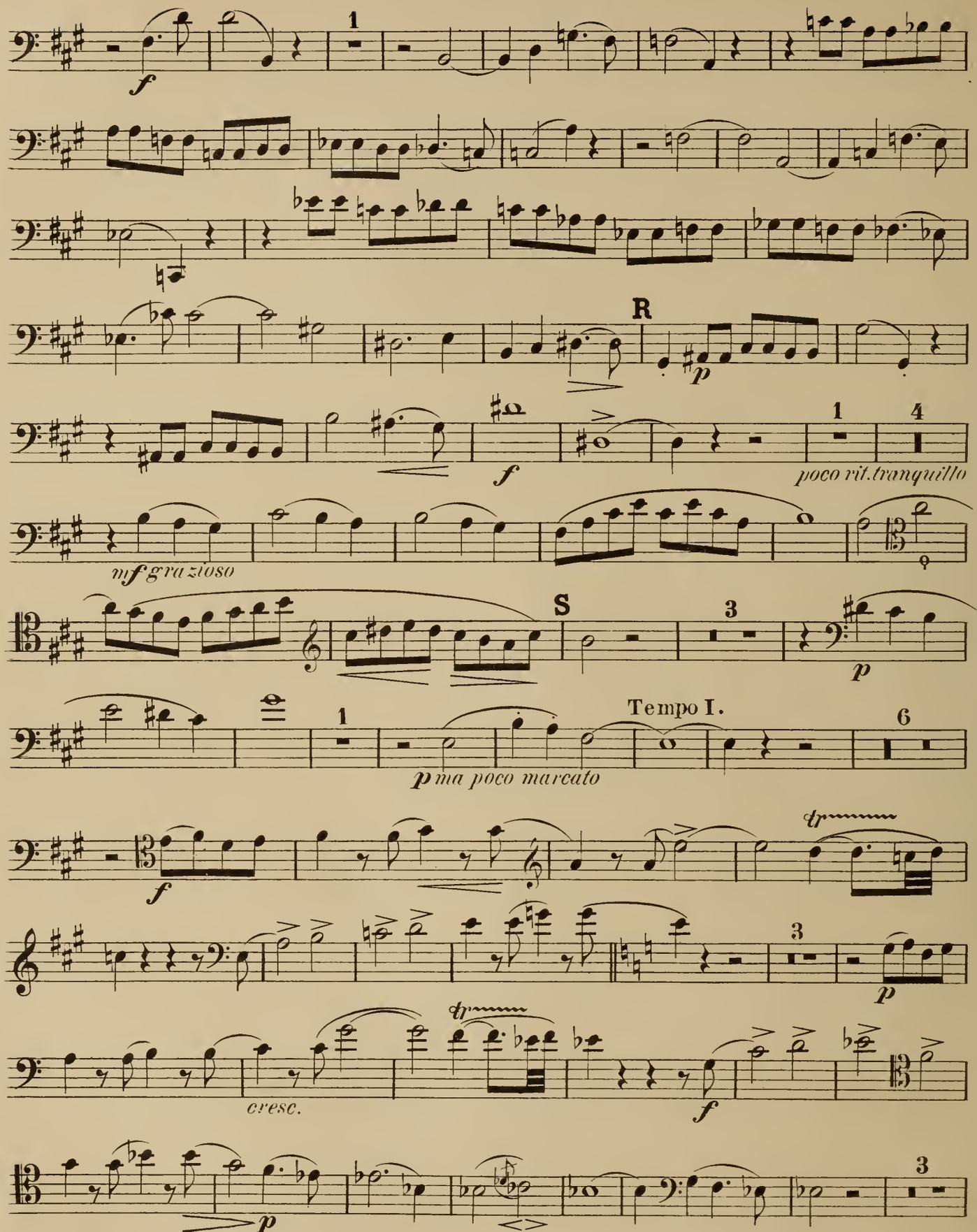


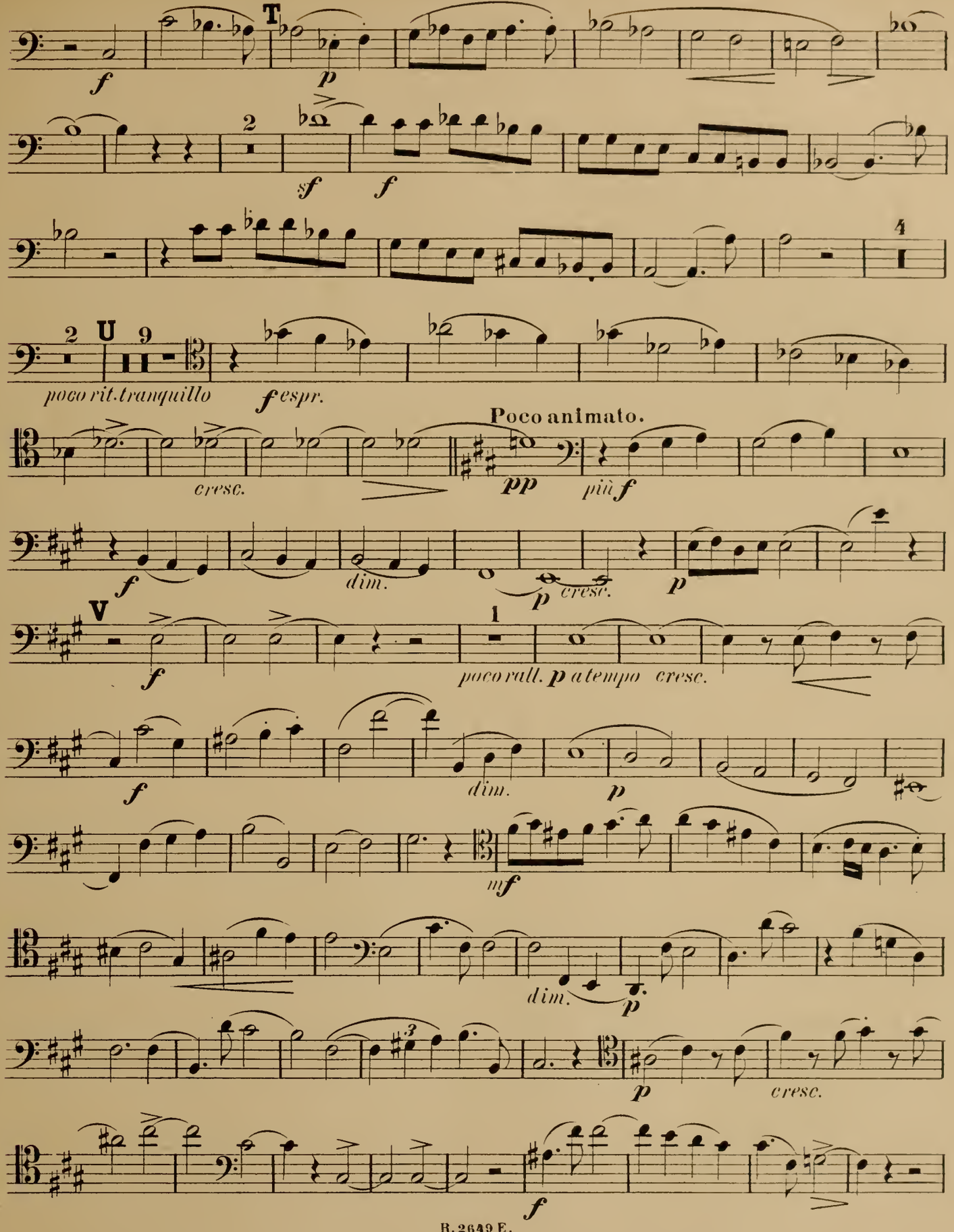
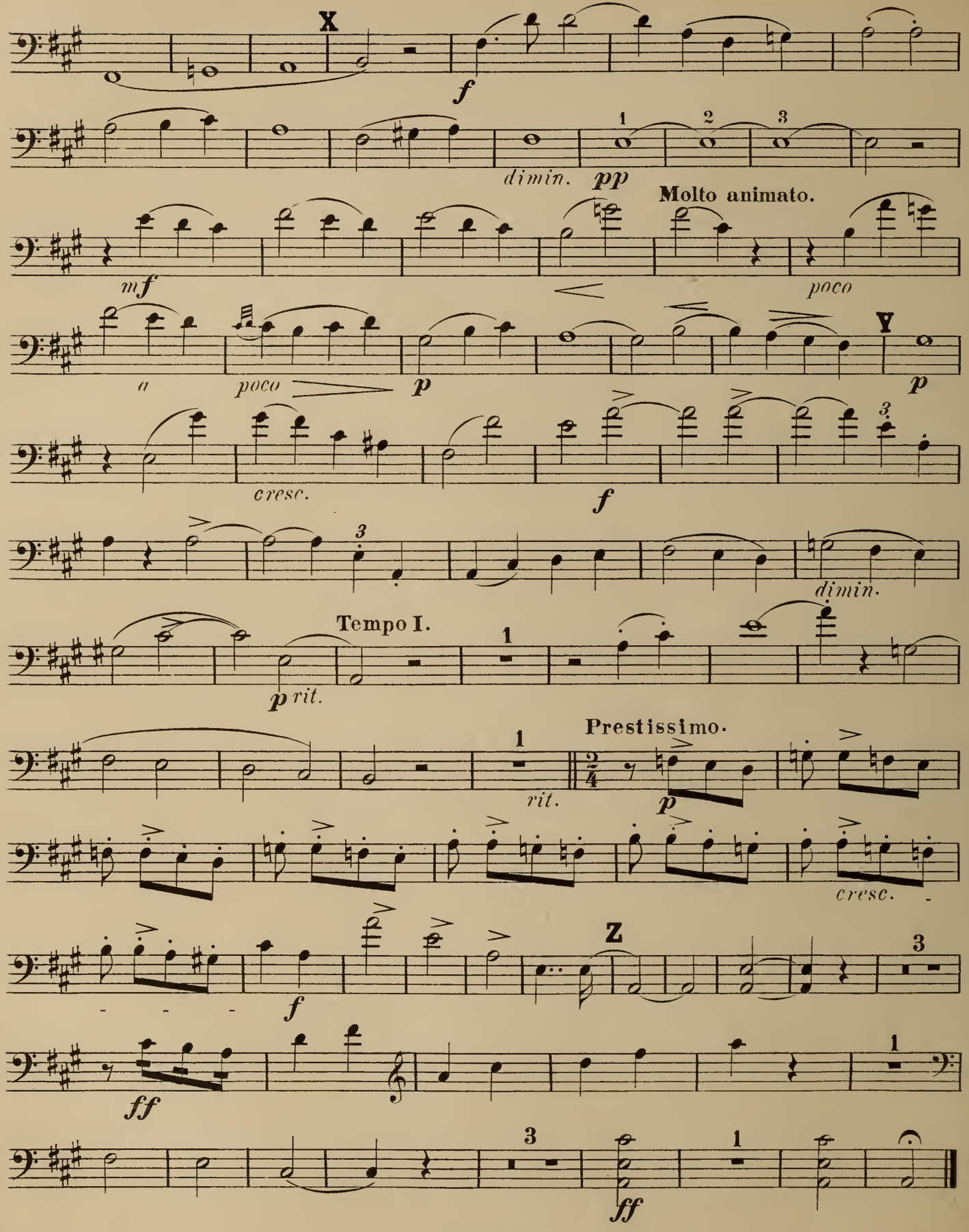
IV.




f
0
dim.
p
f
dim.
p
2
mf
f
dim.
p
dim.
e poco rall.
f
a tempo
p
cresc.
f
P
Poco animato.
2

Violoncello.




T
2
U
9
4
poco rit. tranquillo
f espr.
Poco animato.
cresc.
pp
più f
dim.
cresc.
V
1
poco rall.
p a tempo
cresc.
mf
dim.
cresc.

Violoncello.